

<b>Content</b>	<b>Structure and Organization</b>	<b>Style and Voice</b>	<b>Research</b>	<b>Mechanics</b>	<b>Degree of Difficulty</b>
<ul style="list-style-type: none"> <li>●Are the ideas provocative?</li> <li>●Is the purpose of the paper clear?</li> <li>●Where is the "eye" of the story (from what point of view is it written)?</li> <li>●Is the topic sufficiently developed or researched?</li> <li>●Is the information adequate with details, examples, anecdotes, or analogies to support the main and subordinate points?</li> <li>●Does the paper demonstrate independent thinking? Are the ideas earned, or merely borrowed from elsewhere?</li> <li>●Does the writer explore the subject in depth, considering implications and possibilities, or is the thinking superficial?</li> <li>●Does the writer make broad generalizations without supporting details?</li> </ul>	<ul style="list-style-type: none"> <li>●Is the lead or introduction compelling? Does it offer a promise that will be fulfilled upon reading the essay?</li> <li>●Are the major points clear?</li> <li>●Is the paper coherent? Does some of the material need to be rearranged, deleted or added?</li> <li>●Are individual paragraphs unified, coherent, and fully developed?</li> <li>●Are the transitions between paragraphs graceful or abrupt?</li> <li>●Is the focus clearly defined?</li> <li>●Is the conclusion satisfying, thoughtful, or appropriate to the tone of the essay? (Or is it a mere summary?)</li> </ul>	<ul style="list-style-type: none"> <li>●Is the language consistent with the essay content?</li> <li>●Does the style of the essay take the audience into account? Does the writer's diction reflect a respect for the audience?</li> <li>●Does the writer vary sentence length and type for emphasis?</li> <li>●Are the writer's word choices precise and distinctive, or do they tend to be too general and vague?</li> <li>●Should more description be added?</li> </ul>	<ul style="list-style-type: none"> <li>●Are the sources varied? (Internet, journals, books, etc.)</li> <li>●Are the sources credible?</li> <li>●Is there an awareness of possible opposition to the writer's point of view?</li> <li>●Are the sources documented and credited in MLA style?</li> <li>●Are quotes and citations gracefully blended into the writing?</li> <li>●Do the quotes serve as appropriate support/evidence for the claims?</li> </ul>	<ul style="list-style-type: none"> <li>●To what extent do errors in grammar, spelling, or punctuation detract from the readability and authority of the paper?</li> <li>●Does the punctuation enhance or hinder meaning?</li> <li>●Does form equal content?</li> <li>●Are citations properly annotated and credited?</li> <li>●Consider: comma usage; non sentences (fragments, comma splices, run-ons); misspelled words; nonparallel constructions in all series, pronoun reference; jargon, slang, and the like; illogical comparisons or contrasts; subject/verb agreement; overuse of clichés, metaphors, similes, etc. ; improper usage (using nouns as verbs, verbs as nouns, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>●How ambitious is the paper? Has the writer attempted something difficult or has he/she played it safe? (HINT: playing it safe is never as safe as it seems--you must take risks to learn and grow!!)</li> </ul>
20 points	20 points	20 points	20 points	20 points	

Comments: