

ENGL 2110 Spring 2009 Section 1 8:00-9:15 a.m.

Professor Denise C. White

dwhite@kennesaw.edu schneesmom@mac.com

<http://www.homepage.mac.com/schneesmom1>

Office: EB075 Phone: 678-797-2024

Office Hours:

M-W 9:30 a.m.-12:15 p.m.

I also encourage you to email me with any questions you might have, as I check email several times during the day and can quickly help with any questions/problems you might be having. I will generally reply within 4 hours. However, if you send me an email after 8:00 p.m., I will reply to your message early the next morning.

Course Description and Objectives

ENGL 2110. World Literature. 3-0-3 Prerequisite: ENGL 1102 (with C or better).

A study of world literature which explores human experience by examining diverse aesthetic and cultural perspectives from ancient to modern times. The primary focus of this course is to survey major literary works and representative authors from the ancient world through the modern period. One of the organizing principles of the course is a thematic analysis of how a number of the world's greatest masterpieces follow the outline of the archetypal heroic quest as defined by Joseph Campbell in *The Hero with a Thousand Faces*. In addition, the course will supply students with an understanding of their own values and assumptions while deepening their appreciation and critical understanding of major works of world literature. The survey of literature we are going to undertake in the next eight weeks is only a scratch on the surface of the world's finest literature. We will be covering approximately 4500 years of great writing in one semester!

Academic Integrity Statement

Every KSU student is responsible for upholding the provisions of the Student code of Conduct, as published in the [Undergraduate and Graduate Catalogs](#). Section 11 of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of conduct's minimum one semester suspension requirement.

Required Texts:

Byock, Jessie, Ed. *Saga of the Volsungs*. ISBN 978-0140447385

Lawall, Sarah (General Ed.) et al. *The Norton Anthology of World Literature Second Edition*.

Package 1 (Vols. A, B, C): Beginnings to 1650 0-393-97764-1

Package 2 (Vols. D, E, F): 1650 to the Present 0-393-97765-X

Grading policy:

All work will be graded on the following grading scale:

A=90-100

B=80-89

C=70-79

D=60-69

F=below 60

Grade Breakdown:

Exam #1: 20%

Exam #2: 20%

Exam #3: 20%

Final Exam: 20%

Quizzes (10@2% each): 20%

Quizzes will be given at the beginning of class and will consist of 5 short answer questions directly related to the reading for that day. **No make-ups will be given, nor will you be able to take the quiz if you are late. Please plan to be in class and ready to begin at 8:00 a.m. I will give 12 quizzes and will drop the lowest two grades. **Quizzes will count as a total of 20% of your grade, so please be sure to do your reading before class!****

Exams will consist of short identifications, quotations, and an essay question (a choice from 3). The final exam will include material covered since Exam # 3 (short identifications, quotations, an essay question), a short review section, and a take home longer essay that will cover material and themes from the entire term. The take home exam is due at the beginning of the final exam period. **No extra credit or extra points will be given. No exceptions!!**

****READ YOUR ASSIGNMENTS AND COME TO CLASS--IN THAT ORDER, PLEASE!! DO NOT COME TO CLASS WITHOUT YOUR BOOK--IT IS IMPOSSIBLE TO DISCUSS A READING WHEN YOU DO NOT HAVE A TEXT IN FRONT OF YOU!**

Schedule: ****in case of bad weather and school is closed, we will do that day's assignment on the next day we meet and I will adjust the schedule accordingly****

M 1/12--Introduction to the course, the syllabus, and Joseph Campbell's archetypal hero quest. What is literature?

W 1/14--*Epic of Gilgamesh*

M 1/19--MLK Holiday. No class meeting.

W 1/21--Homer, *Odyssey* books V-XI

M 1/26--*Odyssey* books XII-XVII

W 1/28--*Odyssey* books XVIII-XXIV

M 2/2-- Plato *The Apology of Socrates*; *Bhagavad-Gita*

W 2/4 -- *Ramayana*

M 2/9--**Exam #1**

W 2/11--Virgil *The Aeneid*

M 2/16--Rise of Islamic Literature pp. 1419-23; *Koran: Jonah, Joseph, Noah; Shânâme*

W 2/18--*Beowulf*

M 2/23--*Song of Roland*

W 2/25--Dante Alighieri *The Divine Comedy, Inferno*. Cantos I-XI

M 3/2--Dante Alighieri *The Divine Comedy, Inferno* Cantos XVII-XXII

W 3/4--Dante Alighieri *The Divine Comedy, Inferno* Cantos XXIII-XXXIV

March 7-15 Spring Break. No class meetings.

M 3/16--**Exam #2**

W 3/18--*Geoffrey Chaucer Canterbury Tales*.

M 3/23-- *Sir Gawain and the Green Knight*

W 3/25--*Volsungasaga*

M 3/30--*The Mali Epic of Son-Jara*

W 4/1--Miguel de Cervantes *Don Quixote*

M 4/6-- Milton *Paradise Lost*

W 4/8--**Exam #3**

M 4/13-- Voltaire *Candide*

W 4/15-- *Monkey*

M 4/20--Leo Tolstoy *The Death of Ivan Ilyich*

W 4/22--Kafka *The Metamorphoses*

M 4/27-- T. S. Eliot *The Love Song of J. Alfred Prufrock*

W 4/29--Faulkner *The Bear*.

W 5/6 8:00-10:00 a.m.-- **Final exam**