

18

Edge:
hard damp

H D H D H D H E

mp *p* *mp*

p

21

light damp — open — sub. hard damp

H D H E H D H H D H D H D H H E

mf *f* *ff* *p sub.*

mf *fff*

23

sub. open* Edge: hard damp — open

E D H E D H E to to vibraphone

mp *p* *mp* *poco rit.* *molto rit.* *a tempo*

p *l.v.*

*Release the damp suddenly to let the remaining (higher) partials ring. Additionally, some new higher partials should emerge directly after releasing the damp.

