*During this unmetered section, brush across the strings in rapid and continuous sweeps (similar to harp glissandi). For ascending sweeps, use flesh or nail, as indicated – these flesh or nail indications remain in effect until a new indication appears. All descending sweeps use nail. Accidentals remain in effect for all notes in a beamed group.
Molto esp. \( \frac{j}{\text{}} = 80 \)

portamento

CVI

passionately

with great intensity

poco accel.

Flourishes (as before)

f

nail