Cascading Wildflowers

Moderately, with motion $J = 104$

During this unmetered section, brush across the strings in rapid and continuous sweeps (similar to harp glissandi). For ascending sweeps, use flesh or nail, as indicated – these flesh or nail indications remain in effect until a new indication appears. All descending sweeps use nail. Accidentals remain in effect for all notes in a beamed group.
Molto esp. \( \frac{q}{5} = 80 \)

\[
\begin{align*}
\text{passionately} & \quad \text{with great intensity} \\
\text{poco accel.} & \quad \text{cresc.}
\end{align*}
\]

Flourishes (as before)