*The vibraphone pedal remains down from measure 118 to the beginning of 127, and from 127-145.
Dull repetition is the rust of sacred verses;
*Ossia - If the bowed notes in measures 137-139 cannot be played while keeping the given tempo and rhythm, then the soft mallet may be used instead of the bow. In this case, the bow may be dropped in measure 134.
want of health-y ex-er-cise is the rust of beauty;
Fast and furious (like a "rushing torrent") $q = 104 - 112$

*Do not overlap the end of the soprano and percussion crescendo.*
There is no fire like lust.

and no chains like those of hate.
Fl.
Per.
S.

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torrent__ like desire.

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