*Before beginning, set vibraphone motor to slow speed.

**Ossia–8va (for B only).

***Hold the triangle beater very lightly to get a sizzle-cymbal effect while moving it from H to D to almost back to H in measure 12. Then grasp the beater with the normal grip to quickly scrape from H to E at the beginning of measure 13.

****This gliss may be performed with a combination of finger slither and rolling the flute outward.
*Release the damp suddenly to let the remaining (higher) partials ring. Additionally, some new higher partials should emerge directly after releasing the damp.
During this movement, it is essential for all vibraphone notes to ring fully to achieve the thick vibraphone textures that are intended. Thus, THE ONLY THREE PEDAL CHANGES ARE THE ONES INDICATED IN MEASURES 29, 40, AND 42. DO NOT USE HALF-PEDALING OR CHANGE THE PEDAL MORE FREQUENTLY THAN INDICATED!