

# II

**Delicate and mysterious** ♩ = 52

Flute: n.v., vib., very slow pitch bend

Cymbal\*: scrape on side, slowly, quickly, drop, take, D, E, D, H, E, take

5: E drop, take, Dome: hard damp, open, Edge: hard damp, light damp, open, take

9: Edge: hard damp, open, sizzle, scrape, drop and take

14: scrape (both hands), drop, take

\*Before beginning, set vibraphone motor to slow speed.

\*\*Ossia-8va (for B only).

\*\*\*Hold the triangle beater very lightly to get a sizzle-cymbal effect while moving it from H to D to almost back to H in measure 12. Then grasp the beater with the normal grip to quickly scrape from H to E at the beginning of measure 13.

\*\*\*\*This gliss may be performed with a combination of finger sliding and rolling the flute outward

18

Edge:  
hard damp

H D H D H D H E

*mp* *p* *mp*

*p*

21

light damp — open — sub. hard damp

H D H E H D H H D H D H D H H E

*mf* *f* *ff* *p sub.*

*mf* *fff*

23

sub. open\* Edge: hard damp — open

E D H E D H E to to vibraphone

*mp* *p* *mp* *poco rit.* *molto rit.* *a tempo*

*p* *l.v.*

\*Release the damp suddenly to let the remaining (higher) partials ring. Additionally, some new higher partials should emerge directly after releasing the damp.

27 *pp*

vibraphone (motor on slow speed)\*

cymbal H → E → D

vibraphone *p* *mp* *mp* l.v. *mp*

30 *mp* *mp* *mp*

gradually change motor to medium speed

33 *p* *mp* *mp*

gradually change motor to fast speed

36 *mf* *mp* cymbal *mp* l.v.

\*During this movement, it is essential for all vibraphone notes to ring fully to achieve the thick vibraphone textures that are intended. Thus, THE ONLY THREE PEDAL CHANGES ARE THE ONES INDICATED IN MEASURES 29, 40, AND 42. DO NOT USE HALF-PEDALING OR CHANGE THE PEDAL MORE FREQUENTLY THAN INDICATED!