Cadenza

\[ j = 56 \text{ accel. poco a poco al} \]

\[ j = 76 \]

Dramatic, sonorous \[ j = 116–120 \]

\[ \text{molto rit. al} \quad \text{Delicately} \quad j = 62–66 \]

\[ \text{ord.} \]

\[ ff \]

\[ mf \]

\[ \text{drop \# to vibraphone} \]

\[ \text{turn the vibraphone motor off (but leave the weight on the pedal), take} \]

\[ \text{\# \#} \]

\[ ff \]

\[ f \]

\[ \text{mp} \]

\[ \text{f} \]

\[ \text{mp sub.} \]
*Timbre trill - Start with the alternate fingering of 123456c#c (designated by an "a"), and trill with 2 and 3 for the entire duration of the trill. Use the normal fingering for the grace notes (marked "ord.").