III. Explorations

Flute in C

Percussion 1

Percussion 2

Bass

Piano

marimba - 4 hard mallets

vibraphone - 4 hard mallets

pizz.

*Vibraphone: When pedaling is not specified, use half pedal as needed (throughout this movement).
Cadenza delicately, esp.

All arpeggios should be rapid, fluid, and continuous.

High staccato notes are played at \( \frac{q}{4} = 174 \). Arpeggios are played as in Tempo II. Build intensity to the last measure of high notes before the return of Tempo I.
Tempo I \( \frac{J}{= 58} \) delicately, esp.
poco allargando
a Tempo allargando