III. Explorations

Piano

Flute in C

Percussion 1

Percussion 2

Bass

Marimba - 4 hard mallets

Vibraphone - 4 hard mallets

Pizz.
**High staccato notes are played at \( \frac{\dot{\text{d}}}{\text{d}} = 174 \). Arpeggios are played as in Tempo II. Build intensity to the last note of high notes before the return of Tempo I.**

*All arpeggios should be rapid, fluid, and continuous.*