

A little faster ♩ = 128

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Detailed description of the score for measures 85-90: This section covers measures 85 through 90. The woodwinds (Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpets, Trombones) play a melodic line starting in measure 85. The woodwinds are marked *mp*. The Horn in F has a first ending marked '1. 3.' and *mp*. The Trumpets have a solo starting in measure 88, marked *mf* and *f*. The Trombones are marked *mp*. The percussion (Timp., Perc. 1, 2, 3) and strings (Hp., Pno.) are silent in this section.

A little faster ♩ = 128

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

Detailed description of the score for measures 90-95: This section covers measures 90 through 95. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a melodic line starting in measure 90. The Violins are marked *mp*. The Viola has a *div.* (divisi) marking in measure 92, with dynamics *mp* and *mf*. The Violoncello and Contrabass are marked *mp*. The woodwinds and brass are silent in this section.

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

100

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

100

110

accelerando al

Zestfully ♩ = 144

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

hard mallets

2 timbales + piccolo snare (snare off) wood sticks

tom-toms wood sticks

p

f

ff

mp

a2

1. 2.

3. 4.

B

110

accelerando al

Zestfully ♩ = 144

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

p

f

ff

arco

120

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

120

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

Fl. 1 *mp* *ff*
 Fl. 2 piccolo *ff*
 Ob. *mp* *ff*
 Cl. (Bb) *mp* *ff*
 Bsn. *mp*
 Hn. (F) *mp*
 Trpt. *mp* 1. remove mute 2. 3. remove mutes
 Trbn. *mp* 1. remove mute 2. remove mute 3. *f*
 Timp. *mf*
 Perc. 1 *mp*
 Perc. 2 *f* *ff*
 Perc. 3 *f*
 Hp.
 Pno. *f*
 Vln. 1 *mp* *ff* div.
 Vln. 2 *mp*
 Vla. *mp*
 Vlc. *mp*
 C.B. *mp* *f* pizz.

*In measures 128 through 134, 4/4 = 3/8 + 3/8 + 2/8.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a melodic line in the first measure.
- Ob.:** Oboe part with a melodic line in the first measure.
- Cl. (Bb):** Clarinet in B-flat part with a melodic line in the first measure.
- Bsn.:** Bassoon part, mostly silent.
- Hn. (F):** Horn in F part, starting with a first ending (1.3.) and a *ff* dynamic.
- Trpt.:** Trumpet part, starting with a first ending (1.) and a *ff* dynamic.
- Trbn.:** Trombone part, starting with a first ending (1.) and a *ff* dynamic, with a second ending (2.3.) in the second measure.
- Timp.:** Timpani part with a rhythmic pattern.
- Perc. 1:** Percussion 1 part with a rhythmic pattern.
- Perc. 2:** Percussion 2 part with a rhythmic pattern and *mp* dynamic.
- Perc. 3:** Percussion 3 part with a rhythmic pattern and *mp* dynamic.
- Hp.:** Harp part, mostly silent.
- Pno.:** Piano part with a rhythmic accompaniment.
- Vln. 1 & 2:** Violin parts, with the second violin starting with a *ff* dynamic.
- Vla.:** Viola part, starting with a *ff* dynamic.
- Vlc.:** Violoncello part, starting with a *ff* dynamic.
- C.B.:** Contrabass part with a rhythmic accompaniment.

