Hommage à Debussy

Nocturne

Piano

Dreamlike \( \frac{1}{4} = 54 \)

Laurence Sherr
With great spaciousness $j = 48$

Scintillating $j = 84$

*Rolled chords should be arpeggiated relatively slowly, especially those marked "full sonority".*
For measures 24–32 and 43–51, grace notes come before the beat, and should be played at the same speed as the 32nd notes. Grace notes to beat 1 are played before the pedal change.