Laurence Sherr is Composer-in-Residence and Professor of Music at Kennesaw State University in Atlanta. Awards include top prizes in the Delius Composition Contest and the competition of the Association for the Promotion of New Music. International performances have occurred in Austria, Holland, Switzerland, Finland, the Czech Republic, Turkey, Japan, Canada, and Mexico, and CDs released by labels in Europe and the U.S. include his compositions.

Dr. Sherr is a composer of Holocaust remembrance music, lecturer on Holocaust music topics, producer of remembrance events, and Holocaust music educator. Performances and lectures have been given in the Czech Republic, Germany, Poland, Norway, England, Israel, Australia, New Zealand, and North America. His Music of Resistance and Survival Project features his cello sonata, and two compositions utilize poetry by Holocaust survivor Nelly Sachs.

Fellowship awards include those from the MacDowell Colony, the American Dance Festival, the Seaside Institute, and Hot Springs National Park. Commissions for new works have come from ensembles such as Thamyris, organizations such as the [Jimmy] Carter Center, and soloists such as Atlanta Symphony Orchestra flutist Paul Brittan. Several studies examine his contributions, including the Florida State University doctoral treatise *Laurence Sherr: Chamber Music for Flute*.

Website: ksuweb.kennesaw.edu/~lsherr/

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(149 words)
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