SYLLABUS
Anthropology 3310: Cultural Diversity in the United States
Read this syllabus thoroughly and carefully before asking questions about the course.

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REQUIRED READINGS
On Being Different, by Conrad Phillip Kottak and Kathryn A. Kozaitis

COURSE DESCRIPTION
This course will examine contemporary American culture and society, with an emphasis on specific concepts and issues that are pertinent to understanding contemporary social issues in the United States. The information is geared toward a practical and applied understanding of American cultural diversity. Topics covered in the course include: 1) the concepts necessary to understand contemporary American culture, 2) American cultural themes and cultural history, 3) cultural groups within American society.

TESTS:
- There will be three tests each worth one-third of your final grade.
- Tests are not cumulative.
- Tests are comprised of multiple choice and matching questions.
- Test dates are listed in the agenda.
- If you arrive late for a test you will be required to take a makeup test pending approval.
- You are not allowed to leave the room during a test.
- Non-native speakers of English may use a translation dictionary (book only) during tests after letting me see it first. Electronic translation dictionaries are not allowed during tests.
- Students are not allowed to answer or look at phones or other electronic devices during a test.
- Wearing a hat is not allowed during tests.

MAKEUP TESTS
- Failure to take a test at the specified time results in a grade of zero for the test. A grade of zero on a test will result in a final grade of "F" for the course.
- **Failure to take the third test on the specified date will result in a grade of zero for the third test.**
- Makeup tests are given at the professor’s discretion, are based on merit, and must be approved by the professor.
- All makeup tests will be given immediately following the third test. It is the student’s responsibility to remind the professor during the last week of classes that they need to take a makeup exam.
- Incompletes are not given due to failure to take or make up a test.
- Extra credit assignments are not available in this course.

STUDENT RESPONSIBILITIES
- Attendance is mandatory. Roll will be taken.
- Cell phones must be muted during class.
- Texting is not allowed during class.
- Laptop use is not allowed during class.
- If you come to class late, enter the room quietly and do not disrupt class.
- Do not carry on conversations during class.
- Every KSU student is responsible for upholding the provisions of the Student Code of Conduct as published in the Undergraduate Catalog. Anyone caught violating the Code will be prosecuted.
- It is the instructor’s prerogative to deduct points from your final grade for infractions of these rules.
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topic</th>
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| 1-5   | Subcultures and Adaptation  
American Cultural Themes |
|       | **Test 1: 2/9**  
Readings Ch. 2, 4, 14 |
| 6-11  | Gender Roles in America  
*The Secret Life of Boys*  
Race, Ethnicity, Identity  
*A Question of Color*  
*Spring Break March 3-9* |
|       | **Test 2: 3/22**  
Readings Ch. 9, 7, 8, 5 |
| 12-16 | The Rich and the Poor  
American Families  
Generations |
|       | **Test 3: 4/26**  
Readings Ch. 13, 16, 11 |